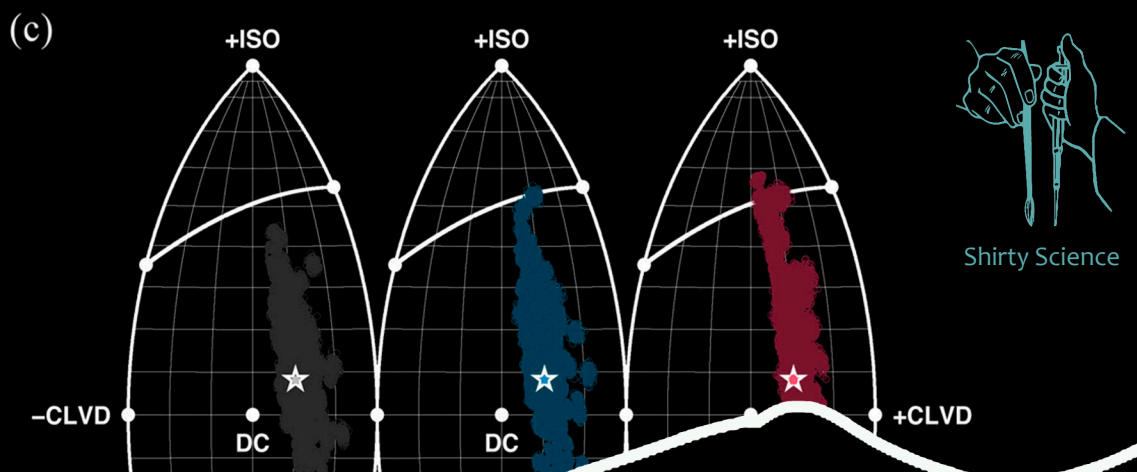
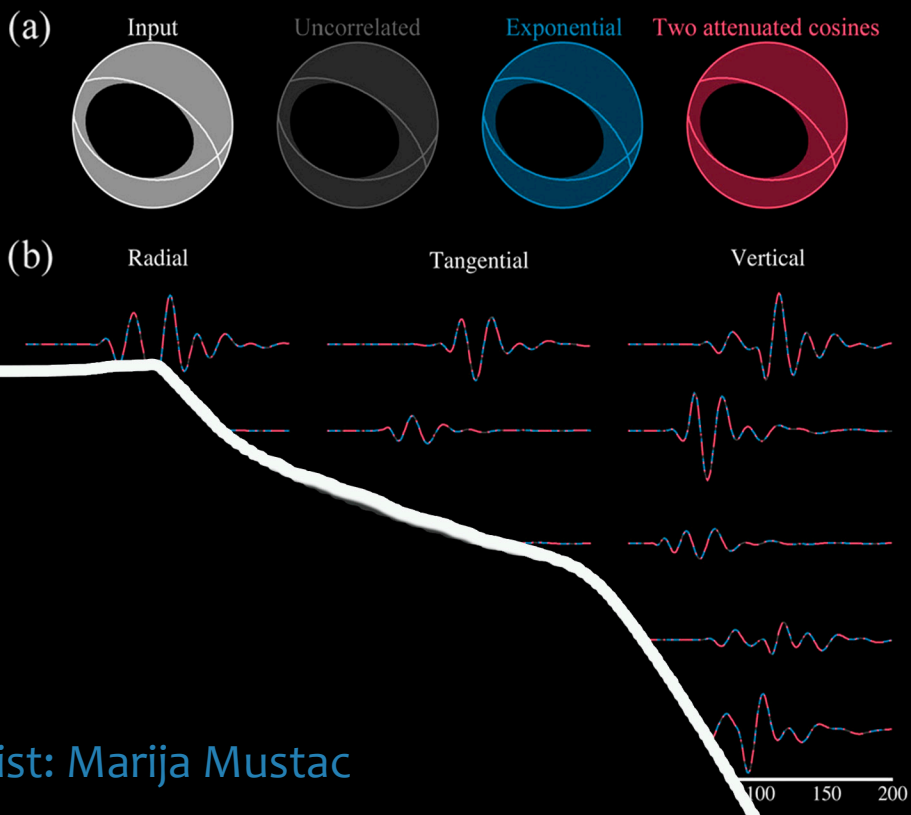
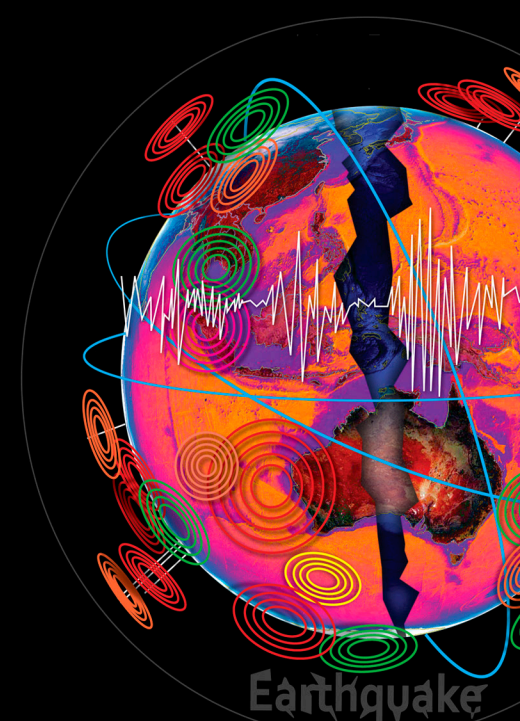
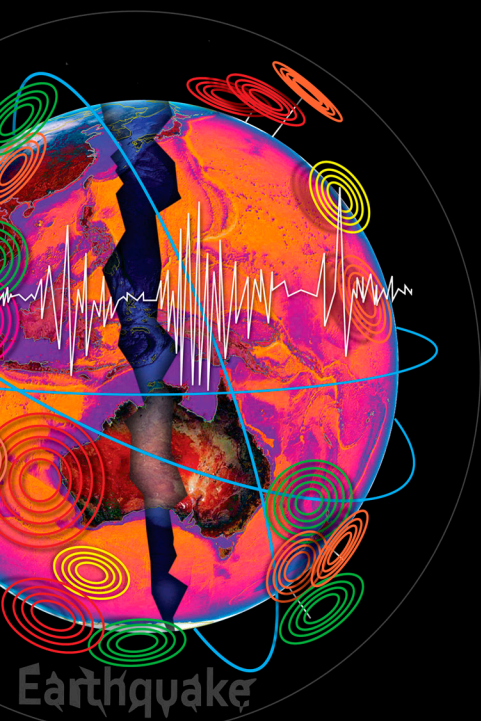


Team: Earthquake



Scientist: Marija Mustac

Artist: Eleanor Gates-Stuart

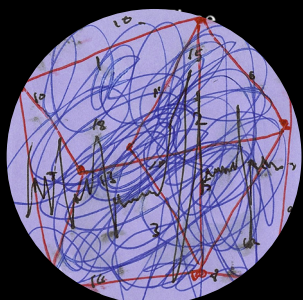
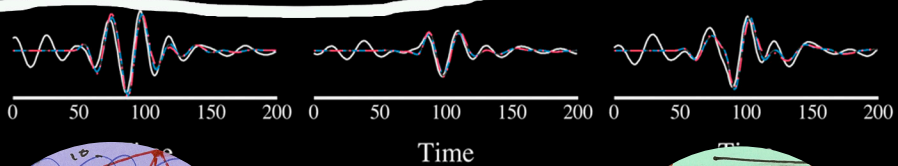
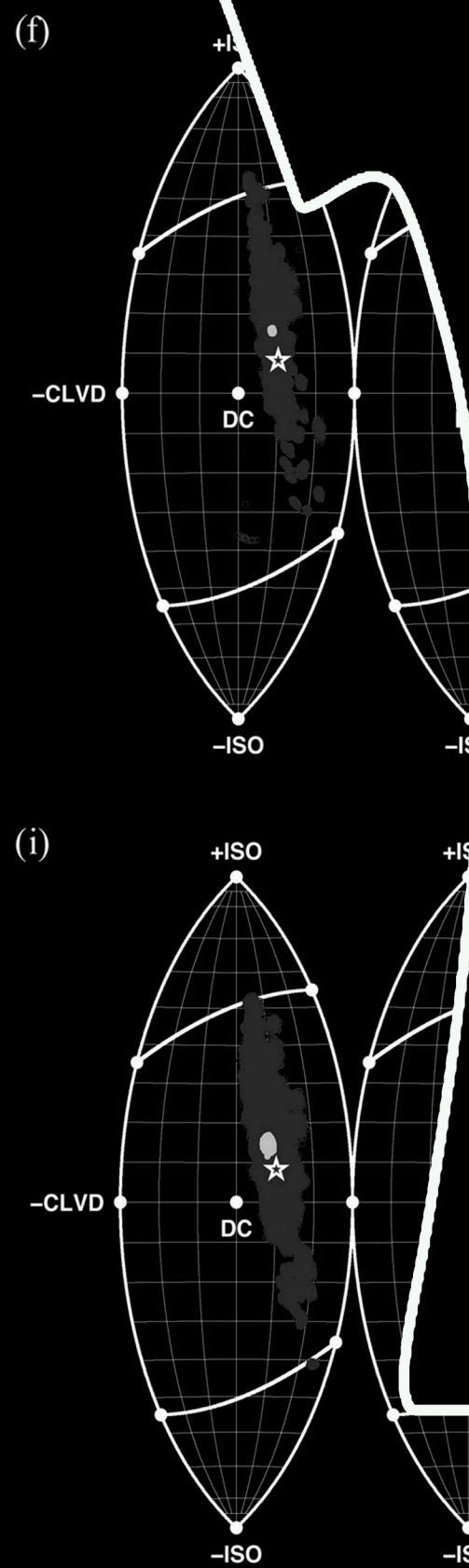


“Having a T-shirt with my research on it seemed like a really cool idea, but condensing five years of research plus the whole theory behind it in a single picture that a lot of people would understand and like... That seemed utterly crazy. Luckily, I didn't have to do it myself, the treacherous task was done by an amazing artist Eleanor Gates-Stuart. The whole project made me step back from my daily work and think how could I explain the basics to a “normal” person and Eleanor was a huge help in doing that. We discussed what can we focus on and I sent her some material that explains the basic principles behind my work. She also made me sketch my work. My first thought was: do I have to do everything for this project. Luckily, that was not the case because Eleanor made something completely different from my scribbles, something abstract and beautiful. As a true seismologist, I missed some seismograms, Earth's squiggles my work depends on. So she made another picture, this time less abstract, but even more profound and beautiful. I was simply blown away... and we ended up with the design for my next favourite T-shirt”.

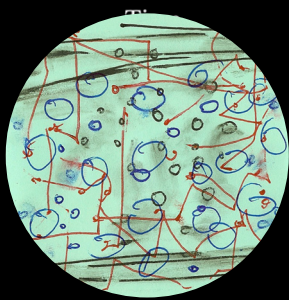
“I am writing some notes on the collaboration, the process of the collaboration in terms of the finished design. I thought it would be good to have a few words from you about how you experienced working with an artist.. the process? Could you please send me something?”

I was thinking about how we started with a chat and how we exchanged a few quick references to our work, in the short introductions and then how we followed on with me asking you some further questions and also creating sketches. How did you feel about this method and selecting the materials that you sent to me?

I found it really useful to learn more about your research, reading your paper and the references were useful. The initial exchange of ideas, such as words and sketches, helped me in thinking about how you might consider how the non-scientists would understand your work”.



Sketching Ideas



Previous Designs

