

gatescherrywolmark

disruptive signals



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ALL SWG



JUNE, 1887

JUNE, 1887

Friday 18 (178-180) ...
Landed at ...
Bethel to ...
Sun ...

Howdyman ... at
7:00 P.M.

Monday 21 (178-180) ...
Hatched ...
made ...
wind ...
at 11:30 ...
at 10:30 P.M.

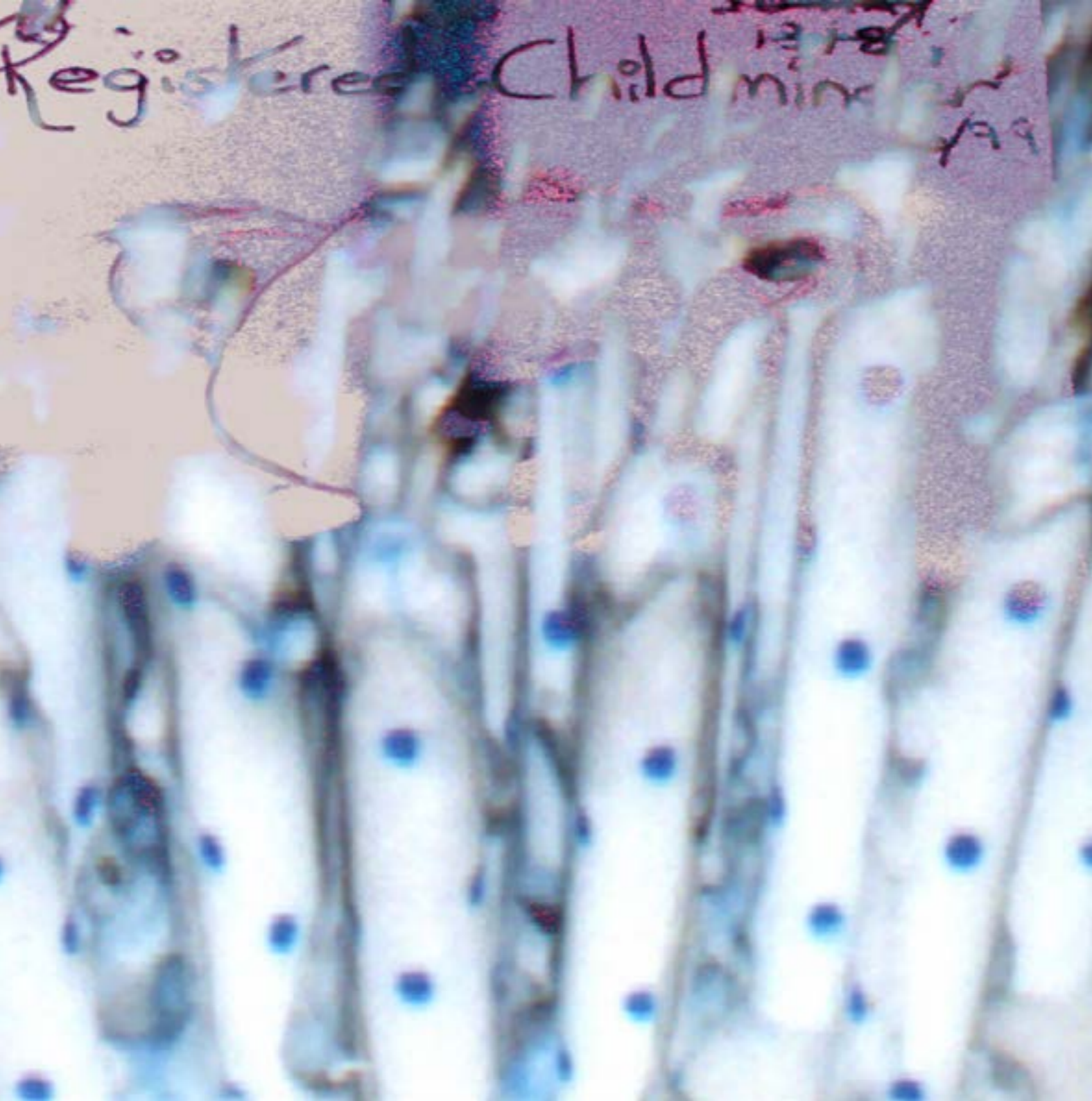
Tuesday 22 (178-180) ...
at 5 ...
at 5 ...
at 5 ...

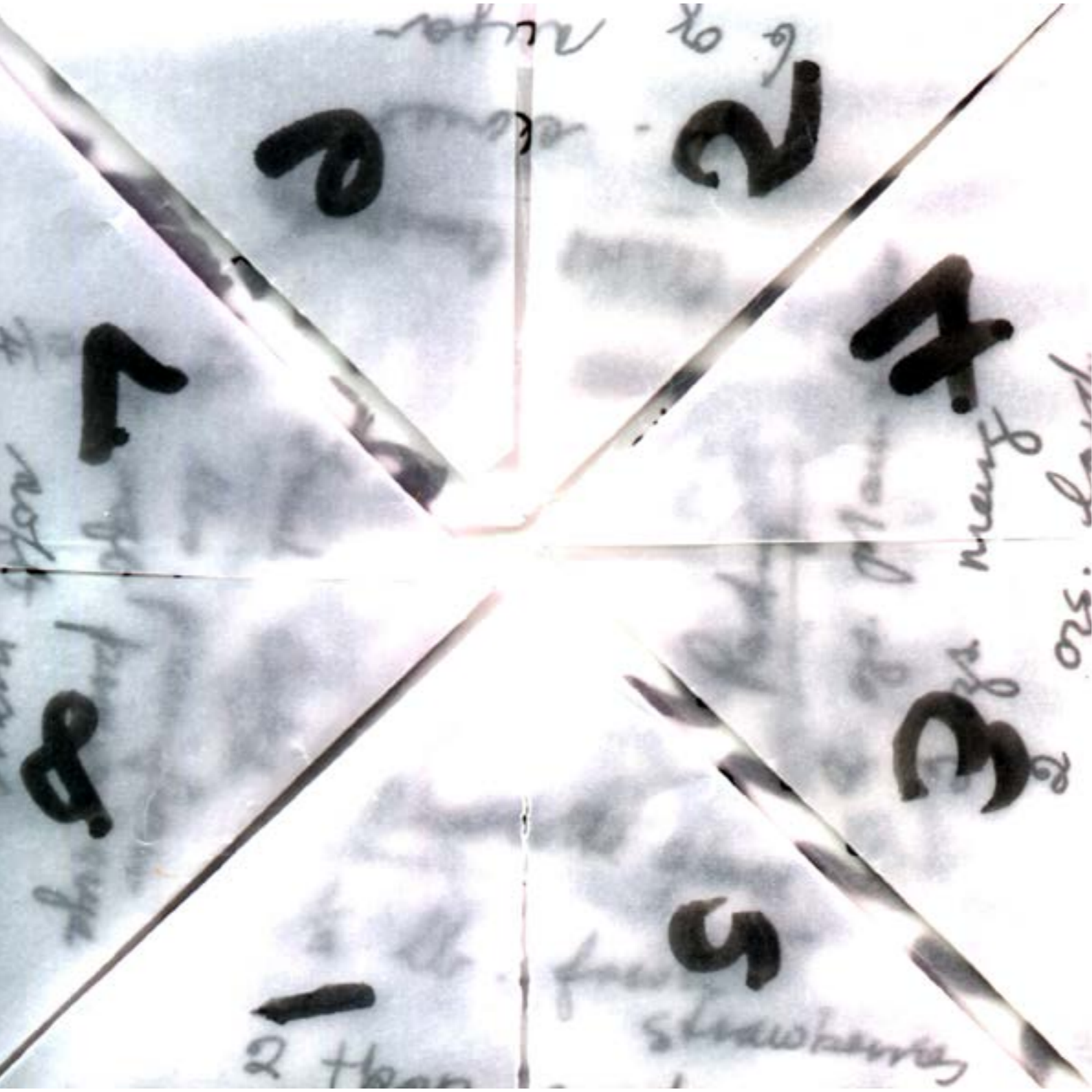
Wednesday 23 (178-180) ...
Basin ...
at 9 ...
at 9 ...

Thursday 24 (178-180) ...
at 6 ...
at 9:30 ...
at 10 ...

Friday 25 (178-180) ...
at 9:30 ...
at 10:30 P.M.

Saturday 26 (178-180) ...
at 10 ...





1

2

3

4

5

6

7

8

6 of water

2 lbs. strawberries

many

ors. land

As the borders between word and image become porous, a less carefully ordered, more eccentric spatial environment is beginning to develop. New and different skills are required to negotiate this space: we have to learn to 'see' through words and to 'read' through images. In the process, the familiar and the obvious disintegrate in a new and evolving synthesis in which control over meaning no longer resides within the either / or of word and image. In the shared space generated by the synchronicity of word and image, existing constraints on meaning are dislodged, and new meanings that are both improvisational and innovative can be articulated.

As the boundaries between practices and processes begin to break down, the work increasingly finds itself in an unfamiliar 'elsewhere', a placeless 'place' that is appropriately hybrid, plural and impure. It is a place of power and excess, in which word and image begin to cohere in unfamiliar and transgressive structures that are incomplete and partial, on the threshold of meaning.

...unities for change. For in this unstable landscape, images begin to speak and words begin to... the borders between word and image become, more porous, a less carefully... ed, more eccentric spatial environment is developing. New and different skills are required... cause. It is time to learn to 'see' through words and to 'read' through images. In... process, the familiar and the obvious disintegrate and an abyss of potential meanings opens... ens to open. But this is a new and evolving synthesis: control over meaning no longer... ge need for anchorage and as such it is a lost... ed as the power mechanism that has always been, a covert desire for absolute control, a... of meaning that the space of the image is now invaded by thought and feeling. But such a... is a search for a synthesis of the need for change and a such need for... to move on from the twin traumas of resistance and denial. There are fresh and innovative... and gradually. There are fresh and innovative... Existing constraints on meaning can be dislodged within such a space and the magical... of the banal and the unimportant can be discovered... to be derived from the shared space... by the synchronicity of magical possibilities of the banal... instances of meaning can be dislodged within

...ace and the magical possibilities of the banal... This book presents some of these magical possibilities... spectacular can be discovered... he context of a new synchronicity between word and... presents some of these magical possibilities in... through images will require a more interpretative and... of a new synchronicity between word and



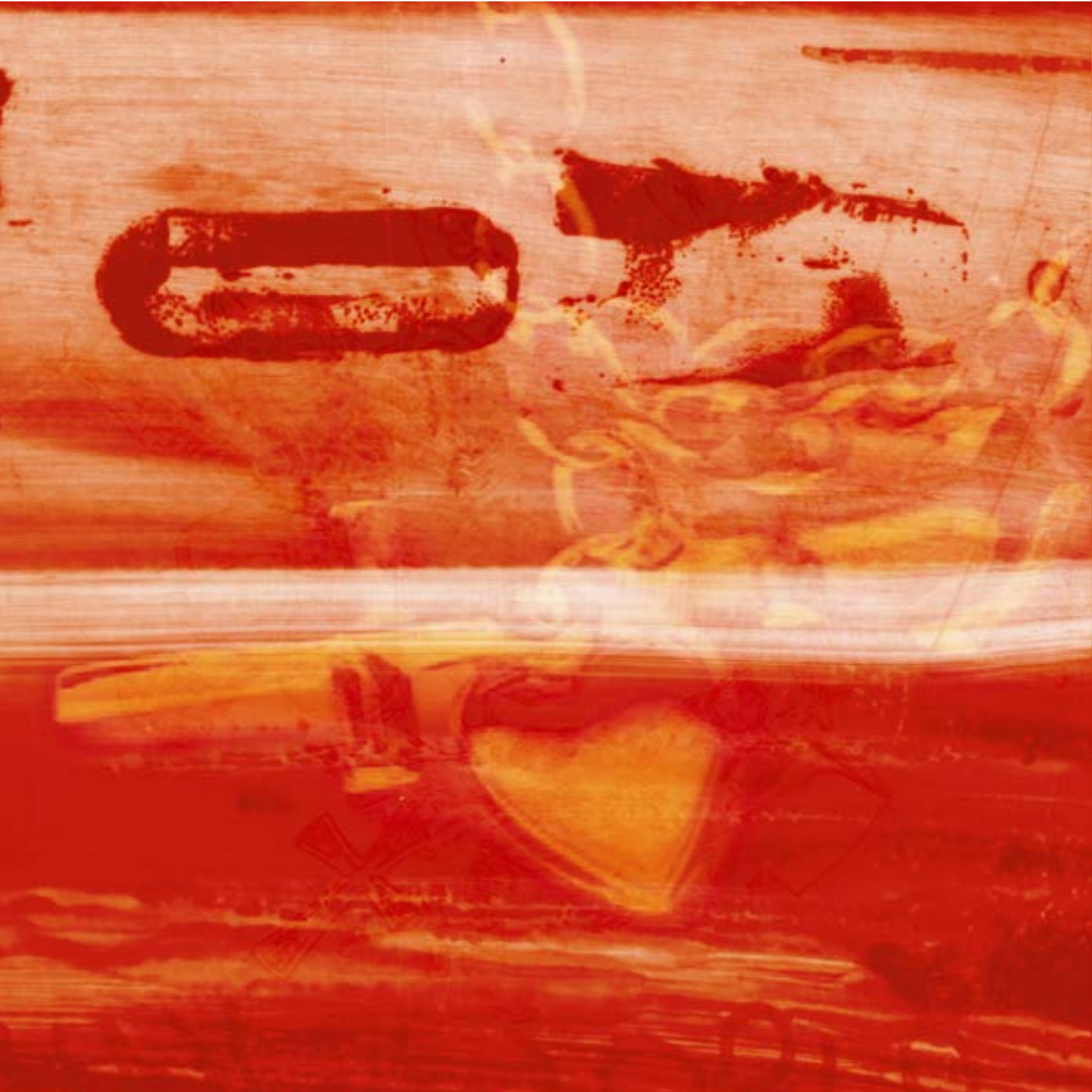
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Prev 16/03/98

2 prescriptions on form







'disrupted signals' is the work of three women, two of whom are visual artists, the third is a writer/critic. The words and images contain hints of authentic identities, ways of being, pieces of the past collapsed into the present. The work does not attempt to eliminate the significant differences in their practices and subjectivities in order to produce a 'finished' book. On the contrary, we have found that the intersections between contradictory ways of thinking and making are replete with both pleasures and creative possibilities.



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